theatre crafts

INDEX

Volumes 12 and 13

January/February '78 through
November/December '79

Authors p. 95

An alphabetical listing by author's last name of all articles, reviews, and departments. Under each author having more than one entry, articles are arranged alphabetically according to title.

Designers p. 97

An alphabetical listing of all designers who A) author articles about their own work, B) are the subject of or receive prominent mention in a feature article, C) are given a design credit in a production review, or D) are given credit in a captioned photograph illustrating a production.

Departments

An alphabetical listing of the department headings and all items published under those headings.

Buying Guides	p. 101
Careers	p. 101
Concert Lighting	p. 101
Design Resources	p. 101
Finances	p. 101
Makeup	p. 101
Management	p. 102
Media File	p. 102
News Notes Reviews	p. 102
Product Reports	p. 102
Resources	p. 102
Safety	p. 102
Shop Management	p. 102
Shop Talk	p. 102
Sound	p. 103
Spotlight	p. 103
Trade Shows	p. 103
Training	p. 103
Unions	p. 103
Working Profiles	p. 103

Subjects

An alphabetical listing of the major topics dealt with in feature articles and departments, with entries arranged according to title under each category heading.

Administration	p. 104
Architecture	p. 104
Awards	p. 104
Budget Design	p. 104
Companies	p. 105
Competitions	p. 104
Costumes	p. 107
Dance	p. 107
Festivals	p. 107
Film	p. 107
Lighting	p. 107
Makeup	p. 108
Management	p. 104
Masks	p. 108
Multi-Media	p. 108
Opera	p. 108
Performance Spaces	p. 104
Projection	p. 108
Props	p. 108
Puppets	p. 108
Safety	p. 108
Scenic Design	p. 108
Scenic Materials and Construction	p. 109
Schools	p. 109
Sound	p. 109
Special Effects	p. 110
Stage and Rigging Design	p. 110
Taxes	p. 110
Television	p. 107
Training	p. 110
Unions	p. 110
Video	p. 107

In all cases in this Index, the page numbers given for an entry refer to the first page of an article rather than the specific page on which the mention or illustration occurs. Titles are alphabetized according to the first major word. Introductory articles such as "a" and "the", "la", "die", and "der" are ignored. Titles beginning with a person's name are alphabetized according to the last name.

theatre crafts

INDEX

Volumes 12 and 13

January/February '78 through
November/December '79

Authors p. 95

An alphabetical listing by author's last name of all articles, reviews, and departments. Under each author having more than one entry, articles are arranged alphabetically according to title.

Designers p. 97

An alphabetical listing of all designers who A) author articles about their own work, B) are the subject of or receive prominent mention in a feature article, C) are given a design credit in a production review, or D) are given credit in a captioned photograph illustrating a production.

Departments

An alphabetical listing of the department headings and all items published under those headings.

Buying Guides	p. 101
Careers	p. 101
Concert Lighting	p. 101
Design Resources	p. 101
Finances	p. 101
Makeup	p. 101
Management	p. 102
Media File	p. 102
News Notes Reviews	p. 102
Product Reports	p. 102
Resources	p. 102
Safety	p. 102
Shop Management	p. 102
Shop Talk	p. 102
Sound	p. 103
Spotlight	p. 103
Trade Shows	p. 103
Training	p. 103
Unions	p. 103
Working Profiles	p. 103

Subjects

An alphabetical listing of the major topics dealt with in feature articles and departments, with entries arranged according to title under each category heading.

Administration	p. 104
Architecture	p. 104
Awards	p. 104
Budget Design	p. 104
Companies	p. 105
Competitions	p. 104
Costumes	p. 107
Dance	p. 107
Festivals	p. 107
Film	p. 107
Lighting	p. 107
Makeup	p. 108
Management	p. 104
Masks	p. 108
Multi-Media	p. 108
Opera	p. 108
Performance Spaces	p. 104
Projection	p. 108
Props	p. 108
Puppets	p. 108
Safety	p. 108
Scenic Design	p. 108
Scenic Materials and Construction	p. 109
Schools	p. 109
Sound	p. 109
Special Effects	p. 110
Stage and Rigging Design	p. 110
Taxes	p. 110
Television	p. 107
Training	p. 110
Unions	p. 110
Video	p. 107

In all cases in this Index, the page numbers given for an entry refer to the first page of an article rather than the specific page on which the mention or illustration occurs. Titles are alphabetized according to the first major word. Introductory articles such as "a" and "the", "la", "die", and "der" are ignored. Titles beginning with a person's name are alphabetized according to the last name.

Authors

Ackler, Bryan H.: Multi-purpose pylons. Oct '78, p. 88.

Ackler, Bryan H.: Spot dimmers. Mar/Apr '79, p. 89.

Alvis, Arthur E., Jr.: Laser projections for performance lighting. Three approaches. Nov/Dec '78, p. 45.

Anderson, Cathy, Philip Anderson, and Richard Portner: Budget costumes for school and community theatres. Costuming *Pippin* for $261.80. May/June '79, p. 27.

Anderson, Philip, Cathy Anderson, and Richard Portner: Budget costumes for school and community theatres. Costuming *Pippin* for $261.80. May/June '79, p. 27.

Arnett, Keith: Flame texturing wood: Follow-up. Mar/Apr '78, p. 86.

Bailey, Allen: Light tree solutions. Oct '79, p. 71.

Bakkom, James R.: Garbage to grandeur. Found object transformation and textural solutions with flexible urethane foam. Sept '78, p. 30.

Barua, D. S. with R. K. Paul: Ancient mask making techniques for an Indian ritual. The Chhau dance of Purulia. Mar/Apr '79, p. 29.

Baygan, Lee: Breaking into the field. Nov/Dec '79, p. 74.

Bender, Lynda: Creating the right silhouette. Costume casebook in corset making for stage wear. Jan/Feb '78, p. 20.

Benedetti, Robert L.: The designer-director relationship. Form and process. Jan/Feb '79, p. 36.

Benedetti, Robert: Designer/director relationship. The integration of action and environment. Oct '79, p. 31.

Benson, Robert: Purchasing guide for ellipsoidal reflector spotlights. Sept '78, p. 13.

Benson, Robert L.: Buying consulting services. Nov/Dec '79, p. 86.

Benson, Robert: Theatre lighting instruments: Determining your needs and evaluating units. Mar/Apr '78, p. 13.

Blakeslee, Richard and David Pascoe: More than skin deep. Using intra-oral prosthesis for facial transformation. Oct '78, p. 34.

Brown, John: Rotary actuators in production at the Seattle Repertory. Mar/Apr '79, p. 76.

Brown, Zoe: Stage millinery. The crowning glory. Oct '79, p. 28.

Burton, C. Jay: Hallie Flanagan Davis Powerhouse Theatre, Poughkeepsie, New York. Sept '79, p. 34.

Burton, C. Jay: Recycling: Found spaces to theatre spaces. Sept '79, p. 33.

Carson, Howard: How relevant are the unions? Do they hurt more than help? Nov/Dec '78, p. 82.

Clark, Peggy: Joining the union: United Scenic Artists Local 829. May/June '78, p. 70.

Collett, Jerry and Kathleen M. Robbins: Expressionistic scenography without complex machinery. Georg Kaiser's *Morn till Midnight* at the University of Vermont. Sept '78, p. 48.

Corbett, Tom: Laminating curves for scenic construction. A technical production casebook. May/June '78, p. 34.

Corbett, Thomas: Sound solutions. A portable sound system for outdoor theatres. May/June '79, p. 35.

Corbett, Tom: Two audio cable testers. Sept '79, p. 130.

Davidson, Randall: Hazardous to your health: Toxic substances in the entertainment industry. Mar/Apr '78, p. 77.

Davis, Peter: Summer repertory solutions. Scenic design and building for the Pacific Conservatory of the Performing Arts. May/June '79, p. 36.

Davy, Kate: Richard Foreman's scenography. Staging the Ontological-Hysteric Theater in a SoHo loft. May/June '78, p. 31.

Domser, Ira and Walter R. Klappert: Projected scenery using a large, plastic, Fresnel lens. Sept '78, p. 52.

Drummond, Andrew: The Budapest State Puppet Theatre. Sept '78, p. 6.

Dryden, Daniel: South Coast Rep. Sept '78, p. 7.

Dryden, Daniel: Spring in Ashland. Sept '79, p. 31.

Dryden, Daniel: *Zoot Suit* at the Mark Taper. Jan/Feb '79, p. 6.

Dryden, Deborah: Dyeing and painting for *Lear* Nov/Dec '79, p. 34.

Dryden, Deborah: Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Mar/Apr '78, p. 27.

Durst, Richard W.: Steel tubing construction. Nov/Dec '79, p. 32.

Elder, Eldon, with Marsha Imhof and Sharon Lee Ryder: Developing guidelines for your space. Sept '79, p. 45.

Entin, Peter, Barbara Hauptman, and Judith Hankins: Getting jobs in administration. Oct '78, p. 76.

Fielding, Eric: The Prague Quadrennial '79. Theatre architecture and design on display. Nov/Dec '79, p. 24.

Fielding, Eric and Melanie Ray: Capitol Theatre, Salt Lake City, Utah. Sept '79, p. 60.

Fishburn, Geoffrey: Constructing a portable, low-cost manual dissolve system. Sept '78, p. 50.

Forrester, William: Scene painting course outline. Nov/Dec '79, p. 78.

Gersh: The delicate balance. Mar/Apr '79, p. 8.

Gillette, J. Michael: Lighting templates from offset printing plates. Hand-cut method. Sept '78, p. 46.

Glenn, David: Scenic panel solutions. Screenwire panels. May/June '79, p. 31.

Goldin, Toni: Going the limit. Realistic repertory lighting for limited facilities. Oct '78, p. 25.

Goldman, Harry Saenz: The Asolo. Florida's State Theater. Oct '79, p. 35.

Goldman, H. Merton: Where conceptual and performance art meet. Mabou Mines creates multidimensional theatre. Mar/Apr '78, p. 20.

Gordon, John: Developing the undergraduate designer's three-dimensional vision. Sept '79, p. 95.

Gorelik, Mordecai: The Scenic Imagination Seminar. Sept '78, p. 98.

Hankins, Judith, Barbara Hauptman, and Peter Entin: Getting jobs in administration. Oct '78, p. 76.

Hanlon, R. Brendan: The designer as taxpayer. Jan/Feb '78, p. 69.

Hanlon, R. Brendan: Getting Audited! Show and tell with IRS. Oct '78, p. 90.

Hanlon, R. Brendan: Gifts and entertainment. Mar/Apr '79, p. 87.

Hanlon, R. Brendan: Keep the receipts! Record keeping for the performing arts taxpayer. Nov/Dec '78, p. 80.

Hanlon, R. Brendan: Transportation and travel expenses. Jan/Feb '79, p. 75.

Hansen, Robert C.: Rethinking *Equus* heads. Pop-riveted aluminum heads for $10.00. May/June '79, p. 25.

Harris, Gary: Keeping "Good Buddy" off the stage. The history, care, and feeding of radio microphones. Jan/Feb. '78, p. 32.

Haupt, John: Rethinking *Equus* heads. Welded aluminum heads for $16.66. May/June '79, p. 24.

Hauptman, Barbara, Peter Entin, and Judith Hankins: Getting jobs in administration. Oct '78, p. 76.

Heath, Clint and Robert Sagadin: Murderous special effects. *Something's Afoot* at Ohio State. Sept '78, p. 42.

Hoffman, Paul S.: News views. Approaching a TV news setting. Nov/Dec '79, p. 26.

Hoffman, Paul: Design jobs in Public Television. Sept '79, p. 126.

Holamon, Ken: Murderous special effects. *Something's Afoot* at Penn State. Sept '78, p. 40.

Holen, Rick: Buckram masks. A how-to casebook on mask-making. Jan/Feb. '79, p. 35.

Howard, John: Platform clamps. Oct '78, p. 89.

Howard, John: Rehearsal work light. Oct '79, p. 93.

Howard, Pete and Peder Knudson: Getting technical jobs. Nov/Dec '78, p. 86.

Huggins, Richard C.: Versatile cobweb machine for special effects. Jan/Feb '79, p. 84.

Jackson, Robert C.: Stressed-skin scenery for the theatre. Technical production casebook in scenic construction. Jan/Feb '78, p. 24.

Janesick, Gerald: Low-cost rear projection screens. A technical production casebook in developing three surfaces on Visqueen. Mar/Apr '78, p. 30.

Jenner, C. Lee: Black boxes at RSC. Jan/Feb '79, p. 10.

Jenner, C. Lee: Chicago two: at the St. Nicholas. Jan/Feb '78, p. 8.

Jenner, C. Lee: *Dance in America.* Choreography moves from stage to sound studio. Oct '79, p. 23.

Jenner, C. Lee: From neo-realism to neo-classic Art Deco musicals. John Lee Beatty is simplifying his settings. Oct '78, p. 19.

Jenner, C. Lee: London premiere of *Evita.* Oct '78, p. 6.

Jenner, C. Lee: Staging solutions. Simple modules signifying much. Staging 16 plays a summer at the O'Neill. May/June '79, p. 32.

Jenner, C. Lee: *The Tempest* at Pitlochry. Oct '78, p. 57.

Johnson, Lani Beck: Trimming with Paint Puffer Paint. Nov/Dec '79, p. 37.

Kaelin, Valerie C.: Low cost fabric modification. Recipes from the Bratislava workshops. Mar/Apr '79, p. 34.

Kelly, Timothy L.: Mobile stage for summer touring. A technical production casebook in building a budget touring stage. May/June '78, p. 36.

Klappert, Walter R. and Ira Domser: Projected scenery using a large, plastic, Fresnel lens. Sept. '78, p. 52.

Knudson, Peder and Pete Howard: Getting technical jobs. Nov/Dec '78, p. 86.

Koetting, Daniel: Wood words. Oct '78, p. 79.

Kramer, Wayne: A modular scenic system. Nov/Dec '79, p. 31.

Langley, Stephen: Training for theatre management. Mar/Apr '79, p. 27.

Levy, Micky: David Borovsky designs for Lyubimov. Recent productions at Moscow's Taganka Theatre. Nov/Dec '78, p. 33

Loney, Glenn: Ashland Shakespeare Summer 1978. Oct '78, p. 57.

Loney, Glenn: The Chichester Festival. Programming for profits. May/June '79, p. 23.

Loney, Glenn: Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Nov/Dec '78, p. 39.

Loney, Glenn: Denying the space. Mar/Apr '79, p. 6.

Loney, Glenn: Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Mar/Apr '78, p. 15.

Loney, Glenn: Drottningholm at Juilliard. May/June '79, p. 3.

Loney, Glenn: The Edinburgh Festival. On and off the fringe. May/June '79, p. 13.

Loney, Glenn: *Figaro* without the music. Jan/Feb '79, p. 71.

Loney, Glenn: The 42nd Street Redevelopment. Storefronts and porno palaces to theatres. Sept '79, p. 49.

Loney, Glenn: Glitz-time at LaMama E.T.C. May/June '79, p. 3.

Loney, Glenn: The Glyndebourne Opera Festival. A dream of perfection. May/June '79, p. 19.

Loney, Glenn: Light is white and less is more. Sept '78, p. 7.

Loney, Glenn: New direction at the Guthrie. Oct '78, p. 6.

Loney, Glenn: New Haven between wars. Jan/Feb. '79, p. 6.

Loney, Glenn: Operas in repertory. Design at Edinburgh. Nov/Dec '78, p. 4.

Loney, Glenn: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Oct '78, p. 29.

Loney, Glenn: Rotating the rep at ACT. May/June '78, p. 9.

Loney, Glenn: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. May/June '78, p. 17.

Loney, Glenn: Summers of Shaw. The life force at Niagra-on-the-Lake. May/June '78, p. 23.

Loney, Glenn: Sweden's touring National Theatre visits America as a poster show. May/June '79, p. 7.

Loney, Glenn M.: Tales of the Vienna workshops. Oct '79, p. 39.

Loney, Glenn: Uplifting experience at the Met. Mar/Apr '79, p. 3.

Loney, Glenn: Using the Olivier machine. Jan/Feb '79, p. 8.

Loney, Glenn: The versatile Koltai. Nov/Dec '78, p. 94.

Loney, Glenn: White voids/Empty spaces. May/June '78, p. 10.

Loney, Glenn: Whitewashing the Way. Sept '79, p. 51.

Loney, Glenn: Words and music in San Francisco. May/June '79, p. 50.

Lucier, Mary: Documenting performance. The Theatre on Film and Tape Collection. Nov/Dec '78, p. 12.

Lucier, Mary: The Incredible Slidemakers. Oct '79, p. 41.

Lucier, Mary: Multi-image programming. Hardware and software. Oct '79, p. 40.

Lucier, Mary: Video and TV reader. May/June '78, p. 72B.

Lucier, Mary: Video window dressing. Mar/Apr '78, p. 37.

MacKay, Patricia: *Ain't Misbehavin'.* Randy Barcelo designs for the outrageous and for subtle reality. Oct '78, p. 13.

MacKay, Patricia: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Oct '78, p. 37.

MacKay, Patricia: *Ballroom.* Tharon Musser lights the *Ballroom* floor. Mar/Apr '79, p. 15.

MacKay, Patricia: *Beatlemania.* Reconstructing the sixties in projections, lighting, and song. Jan/Feb '78, p. 17.

MacKay, Patricia: *The Best of Families.* David Jenkins designs turn-of-the-century New York for the new television series. Jan/Feb '78, p. 11.

MacKay, Patricia: *Chapter Two* on three revolves. Mar/Apr '78, p. 12.

MacKay, Patricia: *The Crucifer of Blood.* John Wulp carries on the painterly tradition. Jan/Feb '79, p. 21.

MacKay, Patricia: Dressing for Oz. Costumes for Baum's heroes in a city setting. Nov/Dec '78, p. 23.

MacKay, Patricia: Emerald City fashion parade. Nov/Dec '78, p. 30.

MacKay, Patricia: *Evita.* Staging on a grand opera scale. Nov/Dec '79, p. 15.

MacKay, Patricia: Flying Monkeys on wheels. Evillene's motorcycle gang. Nov/Dec '78, p. 29.

MacKay, Patricia: *The Gin Game* on the porch. Mar/Apr '78, p. 12.

MacKay, Patricia: Graffiti City. Munchkinland inspired by aerosol art. Nov/Dec '78, p. 28.

MacKay, Patricia: Ralph Holmes. Lighting and art director for *Dance in America.* Oct '79, p. 25.

MacKay, Patricia: J. I. Rodale Theatre, Allentown, Pennsylvania. Sept '79, p. 54.

MacKay, Patricia: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. May/June '78, p. 13.

MacKay, Patricia: One set for four farces. Michael Yeargan's scenic solution for *Sganarelle.* Sept '78, p. 26.

MacKay, Patricia: Roger L. Stevens Center for the Performing Arts, Winston-Salem, North Carolina. Sept '79, p. 73.

MacKay, Patricia: The Royal Shakespeare Company around London. Mar/Apr '78, p. 10.

MacKay, Patricia: The sign in Sidney Bruhl's window. Oct '78, p. 4.

MacKay, Patricia: Theatre management comes of age. Four FEDAPT case studies. Mar/Apr '79, p. 19.

MacKay, Patricia: Unity in reuse. Sundry campus buildings become Performing Arts Complex. Sept '79, p. 46.

MacKay, Patricia: The Winkies released. Crafting foam heads for instant transformation. Nov/Dec '78, p. 27.

MacKay, Patricia: *The Wiz* is a wow again. Production designer Tony Walton takes a fresh look at Oz. Nov/Dec '78, p. 18.

MacKay, Patricia and Melanie Ray: Center Repertory Theatre, Cleveland, Ohio. Sept '79, p. 73.

MacKay, Patricia and Melanie Ray: Madison Civic Center, Madison, Wisconsin. Sept '79, p. 58.

Maronek, James: The ins and the outs of a labor union. USA Local 350, Chicago. Oct '79, p. 6.

Masaracchi, Susan: Budget costumes for school and community theatres. Costuming *Carousel* for $276.28. May/June '79, p. 26.

McCarry, Charles: Scenic panel solutions. Photo mural panels for $29.00. May/June '79, p. 30.

Melillo, Joseph: Filling the bill. Nov/Dec '79, p. 82.

Moody, James L.: ABTT 1979. Sept '79, p. 20.

Moody, James L.: Concert lighting. How some of the designers perceive their business and art. Mar/Apr '79, p. 80.

Moody, James L.: Cueing the music. Nov/Dec '79, p. 90.

Moody, James L.: Rock and Roll tour lighting Part II: Business. Jan/Feb '78, p. 61.

Moody, James L.: Rock & Roll tour lighting: What you need to know before you begin to design. Mar/Apr '78, p. 78.

Moody, James L.: Rock tour lighting: the contract and technical riders. Nov/Dec '78, p. 69.

Moody, James L.: Rock tour lighting: General road problems and scheduling. Sept '78, p. 84.

Moore, Richard: Large-scale foam core construction. Nov/Dec '79, p. 30.

Myrick, George: Cheap and easy dimming. Jan/Feb '79, p. 74.

Napoleon, Davi: Costumes for stage and screen. Designer Ruth Morley creates and recreates fashion. Jan/Feb '79, p. 27.

Napoleon, Davi: Other places, other times. Patrizia von Brandenstein designs for films. Nov/Dec '79, p. 21.

Parshall, Priscilla: Dispelling the dye mystique. Nov/Dec '79, p. 37.

Pascoe, David and Richard Blakeslee: More than skin deep. Using intra-oral prosthesis for facial transformation. Oct '78, p. 34.

Pincu, Thomas L.: Lighting and control equipment for the theatre: Where are the standards? Jan/Feb '78, p. 73.

Pope, Karl T.: Special effects: Photographer's flash gun. Nov/Dec '78, p. 92.

Portner, Richard, Philip Anderson and Cathy Anderson: Budget costumes for school and community theatres. Costuming *Pippin* for $261.80. May/June '79, p. 27.

Ray, Melanie: The Black Swan Theatre, Ashland, Oregon. Sept '79, p. 38.

Ray, Melanie: Cohoes Music Hall, Cohoes, New York. Sept '79, p. 76.

Ray, Melanie: Indiana Theatre, Indianapolis, Indiana. Sept '79, p. 57.

Ray, Melanie: Paramount Arts Centre, Aurora, Illinois. Sept '79, p. 59.

Ray, Melanie: Strand Theatre, Ithaca, New York. Sept '79, p. 74.

Ray, Melanie: Studio Arena Theatre, Buffalo, New York. Sept '79, p. 58.

Ray, Melanie and Eric Fielding: Capitol Theatre, Salt Lake City, Utah. Sept '79, p. 60.

Ray, Melanie and Patricia MacKay: Center Repertory Theatre, Cleveland, Ohio. Sept '79, p. 73.

Ray, Melanie and Patricia MacKay: Madison Civic Center, Madison, Wisconsin. Sept '79, p. 58.

Riddell, Richard: Achim Freyer. Designer of interpretative imagery. Oct '79, p. 17.

Riddell, Richard: The Schaübuhne. Spatial and design experimentation in Berlin. Jan/Feb '79, p. 13.

Riddell, Richard: Wilfried Minks. The influential West German designer at mid-career. Jan/Feb '78, p. 27.

Robbins, Kathleen M. and Jerry Collett: Expressionistic scenography without complex machinery. Georg Kaiser's *Morn till Midnight* at the University of Vermont. Sept '78, p. 48.

Rothschild, F. A.: *The Spokane Story*. A new approach to computerized exhibitry and multi-media control. Mar/Apr '79, p. 32.

Rynkiewicz, Robert: Old instruments, new images. Nov/Dec '79, p. 89.

Sagadin, Robert and Clint Heath: Murderous special effects. *Something's Afoot* at Ohio State. Sept '78, p. 42.

Schoelzel, Stephanie: Shipping. Sept '79, p. 112.

Shawger, David C.: Shrubs for $5 each. May/June '79, p. 29.

Shyer, Laurence: Brustein's farewell productions at Yale Rep. Sept '79, p. 8.

Shyer, Laurence: Collette's music-hall. Mar/Apr '79, p. 3.

Shyer, Laurence: *Mahagonny* of the junkyard. May/June '79, p. 46.

Silbert, Irene: New tools for the sound designer. Symposium report: the recording industry and the theatre. Sept '78, p. 101.

Spector, Susan: Ensemble design. Mar/Apr '78, p. 24.

Spector, Susan and Stephen Urkowitz: Loft spaces as theatres. Sept '79, p. 40.

Spika, Paul J.: Lighting templates from offset printing plates. Etched method. Sept '78, p. 47.

Stair, Mike: High speed electric screw shooter. Nov/Dec '78, p. 85.

Sullivan, William: Stage greenery solutions. Fiberglass trees. May/June '79, p. 28.

Taylor, Clarke: The invisible film craft. Art director Gene Rudolf's recent film and television work. May/June '78, p. 24.

Trumpler, Allan: Staging solutions. Stock platforms. May/June '79, p. 33.

Urkowitz, Stephen and Susan Spector: Loft spaces as theatres. Sept '79, p. 40.

Vogel, Frederic B.: Technical assistance is just plain "how." Sept '79, p. 10.

Ward, Michael G.: The foolproof corner block. Oct '78, p. 86.

Webb, Elmon: Joining United Scenic Artists Local 829: Follow up. Sept '78, p. 9.

Webb, Elmon: Questions and answers. May/June '79, p. 91.

Webb, Elmon: United Scenic Artists Local 829. Questions and answers. Nov/Dec '78, p. 16.

Werner, Sharon: *Joseph Andrews*. Design resources for 18th century England. Mar/Apr '78, p. 32.

Williams, John: A roof over your head. A problem-solving casebook in drafting, designing, and constructing a hanging trapezium ceiling. Mar/Apr '78, p. 34.

Wong, Carey: Appliques for Biedermeier gowns. Nov/Dec '79, p. 35.

Wong, Carey: Scenic solutions with fibers. Curtains, columns, and forests with rope fibers. Sept '78, p. 37.

Designers

Adams, David: Glitz-time at LaMama E.T.C. Glenn Loney. May/June '79, p. 3.

Aldredge, Theoni V.: *Ballroom*. Tharon Musser lights the *Ballroom* floor. Patricia MacKay. Mar/Apr '79, p. 15.

Alixandre: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Annals, Michael: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Annals, Michael: *Joseph Andrews*. Design resources for 18th century England. Sharon Werner. Mar/Apr '78, p. 32.

Anni, Anna: Drottningholm at Juilliard. Glenn Loney. May/June '79, p. 3.

Armstrong, William: *Mahagonny* of the junkyard. Laurence Shyer. May/June '79, p. 46.

Arnold, Randy: Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

Arnone, John: Collette's music-hall. Laurence Shyer. Mar/Apr '79, p. 3.

Arroyo, Eduardo: The Schaübuhne. Spatial and design experimentation in Berlin. Richard Riddell. Jan/Feb. '79, p. 13.

Averyt, Bennett: The Asolo. Florida's State Theater. Harry Saenz Goldman. Oct '79, p. 35.

Bakkom, James R.: Garbage to grandeur. Found object transformation and textural solutions with flexible urethane foam. James R. Bakkom. Sept '78, p. 30.

Barcelo, Randy: *Ain't Misbehavin'*. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

Bardon, Henry: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Barrie, Scott: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Barton, Todd: Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Battersby, Martin: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Baylis, Nadine: The versatile Koltai. Glenn Loney. Nov/Dec '78, p. 94.

Beatty, John Lee: *Ain't Misbehavin'*. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

Beatty, John Lee: From neo-realism to neo-classic Art Deco musicals. John Lee Beatty is simplifying his settings. C. Lee Jenner. Oct '78, p. 19.

Bender, Lynda: Creating the right silhouette. Costume casebook in corset making for stage wear. Lynda Bender. Jan/Feb '78, p. 20.

Benson, Susan: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Billington, Ken: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Blackman, Robert: Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

Blackman, Robert: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Bland, Judith: The Royal Shakespeare Company around London. Patricia MacKay. Mar/Apr '78, p. 10.

Blass, Bill: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Blease, Martin: *The Tempest* at Pitlochry. C. Lee Jenner. Oct '78, p. 57.

Boley, James: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Bloodgood, William: Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

Bloodgood, William: Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Borovsky, David: David Borovsky designs for Lyubimov. Recent productions at Moscow's Taganka Theatre. Micky Levy. Nov/Dec '78, p. 33.

Brown, Joseph: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Brown, Zack: Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Brown, Zoe: Stage millinery. The crowning glory. Zoe Brown. Oct '79, p. 28.

Burrows, Stephen: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Bury, John: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Bury, John: The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 00.

Cahow, Lee R.: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Calderon, Ian: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Carey, John: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Chiang, Dawn: South Coast Rep. Daniel Dryden. Sept '78, p. 7.

Chiang, Dawn: *Zoot Suit* at the Mark Taper. Daniel Dryden. Jan/Feb '79, p. 6.

Cibula, Nan: *Mahagonny* of the junkyard. Laurence Shyer. May/June '79, p. 46.

Ciulei, Liviu: Light is white and less is more. Glenn Loney. Sept '78, p. 7.

Collins, Pat: *Ain't Misbehavin'*. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

Conklin, John: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Conklin, John: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Cooper, Judy: Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

Cronk, Wes: Glitz-time at LaMama E.T.C. Glenn Loney. May/June '79, p. 3.

Daly, Kathleen: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Dana, F. Mitchell: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Dare, Daphne: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Davidson, Jeannie: Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

Davidson, Jeannie: Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Davis, Robert: *Beatlemania*. Reconstructing the sixties in projections, lighting, and song. Patricia MacKay. Jan/Feb '78, p. 17.

De la Renta, Oscar: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Devin, Richard: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Devin, Richard: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Dudley, William: Uplifting experience at the Met. Glenn Loney. Mar/Apr '79, p. 3.

Durst, Richard W.: Steel tubing construction. Richard W. Durst. Nov/Dec '79, p. 32.

Eaves Costume Company: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Edwards, Cathy: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Emmons, David: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Epperson, Dirk: Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

Epperson, Dirk: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Epperson, Dirk: Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Farrah: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Faulkner, Cliff: South Coast Rep. Daniel Dryden. Sept '78, p. 7.

Ferguson, John: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Ferren, Bran: *The Crucifer of Blood*. John Wulp carries on the painterly tradition. Patricia MacKay. Jan/Feb '79, p. 21.

Firth, Tazeena: *Evita*. Staging on a grand opera scale. Patricia MacKay. Nov/Dec '79, p. 15.

Firth, Tazeena: London premiere of *Evita*. C. Lee Jenner. Oct '78, p. 6.

Fisher, Jules: *Beatlemania*. Reconstructing the sixties in projections, lighting, and song. Patricia MacKay. Jan/Feb '78, p. 17.

Fletcher, Allen: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Fletcher, Robert: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Foreman, Richard: Richard Foreman's scenography. Staging the Ontological-Hysteric Theater in a SoHo loft. Kate Davy. May/June '78, p. 31.

Freyer, Achim: Achim Freyer. Designer of interpretive imagery. Richard Riddell. Oct '79, p. 17.

Frye, Stephen A.: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Funicello, Ralph: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Funicello, Ralph: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Gage, James: One set for four farces. Michael Yeargan's scenic solution for *Sganarelle*. Patricia MacKay. Sept '78, p. 26.

Garretson, Dave: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Gersh: The delicate balance. Gersh. Mar/Apr '79, p. 8.

Giannini, A. Christina: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Goldin, Toni: Going the limit. Realistic repertory lighting for limited facilities. Toni Goldin. Oct '78, p. 25.

Goldstein, Jess: Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Goldstein, Jess: White voids/empty spaces. Glenn Loney. May/June '78, p. 10.

Gorelik, Mordecai: The Scenic Imagination Seminar. Mordecai Gorelik. Sept '78, p. 98.

Graham, Maxine: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Granata, Dona: Graffiti City. Munchkinland inspired by aerosol art. Patricia MacKay. Nov/Dec '78, p. 28.

Griffin, Hayden: Using the Olivier machine. Glenn Loney. Jan/Feb '79, p. 8.

Gropman, David Lloyd: New direction at the Guthrie. Glenn Loney. Oct '78, p. 6.

Hahn, Jessica: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Hall, Peter J.: *Zoot Suit* at the Mark Taper. Daniel Dryden. Jan/Feb '79, p. 6.

Halmen, Pet: Operas in repertory design at Edinburgh. Glenn Loney. Nov/Dec '78, p. 4.

Halston: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Hands, Terry: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Hansen, Robert C.: Rethinking *Equus* heads. Pop-riveted aluminum heads for $10.00. Robert C. Hansen. May/June '79, p. 25.

Harding, Donna: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Harris, Brian: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Harris, Gary: Keeping "Good Buddy" off the stage. The history, care, and feeding of radio microphones. Gary Harris. Jan/Feb '78, p. 32.

Hay, Richard L.: Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

Hay, Richard L.: Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Hayes, Dermot: The Royal Shakespeare Company around London. Patricia MacKay. Mar/Apr '78, p. 10.

Hayter, Louise: South Coast Rep. Daniel Dryden. Sept '78, p. 7.

Herrmann, Karl-Ernst: The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

Herrmann, Karl-Ernst: The Schaübuhne. Spatial and design experimentation in Berlin. Richard Riddell. Jan/Feb '79, p. 13.

Hersey, David: London premiere of *Evita*. C. Lee Jenner. Oct '78, p. 6.

Hersey, David: The versatile Koltai. Glenn Loney. Nov/Dec '78, p. 94.

Hilferty, Susan: Brustein's farewell productions at Yale Rep. Laurence Shyer. Sept '79, p. 8.

Hockney, David: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Hoffman, Paul S.: News views. Approaching a TV news setting. Paul S. Hoffman. Nov/Dec '79, p. 26.

Holder, Geoffrey: Dressing for Oz. Costumes for Baum's heroes in a city setting. Patricia MacKay. Nov/Dec '78, p. 23.

Holder, Geoffrey: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Holmes, Ralph: Ralph Holmes. Lighting and art director for *Dance in America*. Patricia MacKay. Oct '79, p. 25.

Israel, Robert: Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

Jackness, Andrew: Brustein's farewell productions at Yale Rep. Laurence Shyer. Sept '79, p. 8.

Jacob, Abe: *Beatlemania*. Reconstructing the sixties in projections, lighting, and song. Patricia MacKay. Jan/Feb '78, p. 17.

Jacob, Abe: London premiere of *Evita*. C. Lee Jenner. Oct '78, p. 6.

Jacob, Abe: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

James, David: Collette's music-hall. Laurence Shyer. Mar/Apr '79, p. 3.

Jared, Robert: Brustein's farewell production at Yale Rep. Laurence Shyer. Sept '79, p. 8.

Jared, Robert: White voids/empty spaces. Glenn Loney. May/June '78, p. 10.

Jasien, Deborah: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Jenkins, David: *The Best of Families*. David Jenkins designs turn-of-the-century New York for the new television series. Patricia MacKay. Jan/Feb '78, p. 11.

Joyce, Robert: The Winkies released. Crafting foam heads for instant transformation. Patricia MacKay. Nov/Dec '78, p. 27.

Kamali, Norma: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Klotz, Florence: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Knight, Billy: *The Best of Families*. David Jenkins designs turn-of-the-century New York for the new television series. Patricia MacKay. Jan/Feb '78, p. 11.

Knight, Michael: *The Tempest* at Pitlochry. C. Lee Jenner. Oct '78, p. 57.

Kocergin, Edward: The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

Kolodzie, Ron: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Koltai, Ralph: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Koltai, Ralph: The Royal Shakespeare Company around London. Patricia MacKay. Mar/Apr '78, p. 10.

Koltai, Ralph: The versatile Koltai. Glenn Loney. Nov/Dec '78, p. 94.

Koos, Ivan: The Budapest State Puppet Theatre. Andrew Drummond. Sept '78, p. 6.

Kriener, Rosalyn: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Kurtz, Ken: Rethinking *Equus* heads. Welded aluminum heads for $16.66. John Haupt. May/June '79, p. 24.

La Ferla, Sandro: The Asolo. Florida's State Theater. Harry Saenz Goldman. Oct '79, p. 35.

Lannan, Timothy: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Lauren, Ralph: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Leinovici, Leo: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Lennon, Dennis: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Leonard, John A.: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Lester, Hugh: Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Mabou Mines: Where conceptual and performance art meet. Mabou Mines creates multidimensional theatre. H. Merton Goldman. Mar/Apr '78, p. 20.

Masaracchi, Susan: Budget costumes for school and community theatres. Costuming *Carousel* for $276.28. Susan Masaracchi. May/June '79, p. 26.

Mason, John: Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Matera, Barbara: Dressing for Oz. Costumes for Baum's heroes in a city setting. Patricia MacKay. Nov/Dec '78, p. 23.

McCarry, Charles: Scenic panel solutions. Photo mural panels for $29.00. Charles McCarry. May/June '79, p. 30.

McFadden, Mary: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

McLamb, Perry: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Mesney, Doug: The Incredible Slidemakers. Mary Lucier, Oct '79, p. 41.

Michell, Keith: The Chichester Festival. Programming for profits. Glenn Loney. May/June '79, p. 23.

Mikulewicz, Bil: Staging solutions. Simple modules signifying much. Staging 16 plays a summer at the O'Neill. C. Lee Jenner. May/June '79, p. 32.

Miller, Bruce: Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

Miller, Karen: Glitz-time at LaMama E.T.C. Glenn Loney. May/June '79, p. 3.

Miller, Lauren MacKenzie: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Minks, Wilfried: *Figaro* without the music. Glenn Loney. Jan/Feb '79, p. 71.

Minks, Wilfried: Wilfried Minks. The influential West German designer at mid-career. Richard Riddell. Jan/Feb '78, p. 27.

Mintzer, William: Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Mitchell, David: *The Gin Game* on the porch. Patricia MacKay. Mar/Apr '78, p. 12.

Moody, James L.: Concert lighting. How some of the designers perceive their business and art. James L. Moody. Mar/Apr '79, p. 80.

Moody, James L.: Rock & Roll tour lighting: What you need to know before you begin to design. James L. Moody. Mar/Apr '78, p. 78.

Morales, Roberto: *Zoot Suit* at the Mark Taper. Daniel Dryden. Jan/Feb '79, p. 6.

Morgan, Robert: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Morgan, Robert: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Morgan, Roger: *The Crucifer of Blood*. John Wulp carries on the painterly tradition. Patricia MacKay. Jan/Feb '79, p. 21.

Morley, Christopher: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Morley, Ruth: Costumes for stage and screen. Designer Ruth Morley creates and recreates fashion. Davi Napoleon. Jan/Feb '79, p. 27.

Morley, Ruth: The sign in Sidney Bruhl's window. Patricia MacKay. Oct '78, p. 4.

Morris, Clive: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Morris, Clive: The Royal Shakespeare Company around London. Patricia MacKay. Mar/Apr '78, p. 10.

Morrow, Roland: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Munn, Thomas: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Murray, Merrily Ann: Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

Murray, Merrily Ann: Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Musser, Tharon: *Ballroom*. Tharon Musser lights the *Ballroom* floor. Patricia MacKay. Mar/Apr '79, p. 15.

Musser, Tharon: *Chapter Two* on three revolves. Patricia MacKay. Mar/Apr '78, p. 12.

Napier, John: The Royal Shakespeare Company around London. Patricia MacKay. Mar/Apr '78, p. 10.

Ninua, Teimuraz: The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

O'Brien, Timothy: London premiere of *Evita*. C. Lee Jenner. Oct '78, p. 6.

O'Brien, Timothy: *Evita*. Staging on a grand opera scale. Patricia MacKay. Nov/Dec '79, p. 15.

Oditz, Carol: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Ornbo, Robert: The Royal Shakespeare Company around London. Patricia MacKay. Mar/Apr '78, p. 10.

Pabst, Peter: *Figaro* without the music. Glenn Loney. Jan/Feb '79, p. 71.

Palinski, Maurice: Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

Palmstierna-Weiss, Gunilla: Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Glenn Loney. Nov/Dec '78, p. 39.

Pankiewicz: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Paye, Robin Fraser: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Phillips, Andy: Using the Olivier machine. Glenn Loney. Jan/Feb '79, p. 8.

Ponnelle, Jean-Pierre: Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

Ponnelle, Jean-Pierre: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Ponnelle, Jean-Pierre: Operas in repertory design at Edinburgh. Glenn Loney. Nov/Dec '78, p. 4.

Ponnelle, Jean-Pierre: Tales of the Vienna workshops. Glenn M. Loney. Oct '79, p. 39.

Ponnelle, Jean-Pierre: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Rago, Bartholomeo: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Ramicova, Dunya: Brustein's farewell productions at Yale Rep. Laurence Shyer. Sept '79, p. 8.

Ramicova, Dunya: New direction at the Guthrie. Glenn Loney. Oct '78, p. 6.

Ramicova, Dunya: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Ramicova, Dunya: One set for four farces. Michael Yeargan's scenic solution for *Sganarelle*. Patricia MacKay. Sept '78, p. 26.

Ringwood, Bob: The Chichester Festival. Programming for profits. Glenn Loney. May/June '79, p. 23.

Ritman, William: *Chapter Two* on three revolves. Patricia MacKay. Mar/Apr '78, p. 12.

Ritman, William: The sign in Sidney Bruhl's window. Patricia MacKay. Oct '78, p. 4.

Robbins, Kathleen M.: Expressionistic scenography without complex machinery. Georg Kaiser's *Morn till Midnight* at the University of Vermont. Jerry Collett and Kathleen M. Robbins. Sept '78, p. 48.

Robertson, Patrick: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Rose, Jürgen: Tales of the Vienna workshops. Glenn M. Loney. Oct '79, p. 39.

Roth, Ann: *The Best of Families*. David Jenkins designs turn-of-the-century New York for the new television series. Patricia MacKay. Jan/Feb '78, p. 11.

Roth, Ann: *The Crucifer of Blood*. John Wulp carries on the painterly tradition. Patricia MacKay. Jan/Feb '79, p. 21.

Rudolf, Gene: The invisible film craft. Art director Gene Rudolf's recent film and television work. Clarke Taylor. May/June '78, p. 24.

Sagert, Horst: The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

Sanchez, Fernando: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Sanjust, Filippo: Tales of the Vienna workshops. Glenn M. Loney. Oct '79, p. 39.

Sansardo, Paul: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Sasser, David: Video window dressing. Mary Lucier. Mar/Apr '78, p. 37.

Schafer, Lawrence: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Scheffler, John: The Asolo. Florida's State Theater. Harry Saenz Goldman. Oct '79, p. 35.

Schenk, W. M.: Expressionistic scenography without complex machinery. Georg Kaiser's *Morn till Midnight* at the University of Vermont. Jerry Collett and Kathleen M. Robbins. Sept '78, p. 48.

Schneider-Siemssen, Gunther: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Glenn Loney. Oct '78, p. 29.

Schneider-Siemssen, Gunther: Tales of the Vienna workshops. Glenn M. Loney. Oct '79, p. 39.

Schuler, Duane: New direction at the Guthrie. Glenn Loney. Oct '78, p. 6.

Seger, Richard: Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

Seger, Richard: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Silbermann, Alfred: Drottningholm at Juilliard. Glenn Loney. May/June '79, p. 3.

Skaptason, Steve: Using the Olivier machine. Glenn Loney. Jan/Feb '79, p. 8.

Skelton, Thomas: Brustein's farewell productions at Yale Rep. Laurence Shyer. Sept '79, p. 8.

Skelton, Thomas: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Slaiman, Marjorie: Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Smith, Eric: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Sprott, Eion: *The Wiz* is a wow again. Production designer Tony Walton takes a fresh look at Oz. Patricia MacKay. Nov/Dec '78, p. 18.

Staples, Paul: The Chichester Festival. Programming for profits. Glenn Loney. May/June '79, p. 23.

Straiges, Tony: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Straiges, Tony: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Strike, Maurice: Summers of Shaw. The life force of Niagra-on-the-Lake. Glenn Loney. May/June '78, p. 23.

Tagg, Allen: The Chichester Festival. Programming for profits. Glenn Loney. May/June '79, p. 23.

Tautkus, Richard: Flying Monkeys on wheels. Evillene's motorcycle gang. Patricia MacKay. Nov/Dec '78, p. 29.

Taylor, Noel: *Chapter Two* on three revolves. Patricia MacKay. Mar/Apr '78, p. 12.

Templin, Scott W.: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Toms, Carl: Stage greenery solutions. Fiberglass trees. William Sullivan. May/June '79, p. 28.

Vercoe, Rosemary: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Voelpel, Fred: Staging solutions. Simple modules signifying much. Staging 16 plays a summer at the O'Neill. C. Lee Jenner. May/June '79, p. 32.

Von Brandenstein, Patrizia: Other places, other times. Patrizia von Brandenstein designs for films. Davi Napoleon. Nov/Dec '79, p. 21.

Wagner, Robin: *Ballroom*. Tharon Musser lights the *Ballroom* floor. Patricia MacKay. Mar/Apr '79, p. 15.

Wagner, Robin: Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Walker, Bill: *The Gin Game* on the porch. Patricia MacKay. Mar/Apr '78, p. 12.

Walker, David: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Wallace, Ronald: *The Gin Game* on the porch. Patricia MacKay. Mar/Apr '78, p. 12.

Wallace, Ronald: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Walsh, Thomas: *Zoot Suit* at the Mark Taper. Daniel Dryden. Jan/Feb '79, p. 6.

Walton, Tony: *The Wiz* is a wow again. Production designer Tony Walton takes a fresh look at Oz. Patricia MacKay. Nov/Dec '78, p. 18.

Warfel, William: White voids/empty spaces. Glenn Loney. May/June '78, p. 10.

Wechsler, Gil: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Glenn Loney. Oct '78, p. 29.

Wechsler, Gil: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Wechsler, Gil: Uplifting experience at the Met. Glenn Loney. Mar/Apr '79, p. 3.

Weiss, Marc B.: The sign in Sidney Bruhl's window. Patricia MacKay. Oct '78, p. 4.

Whitfield, Michael: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Whitlock, Albert: *The Wiz* is a wow again. Production designer Tony Walton takes a fresh look at Oz. Patricia MacKay. Nov/Dec '78, p. 18.

Will, Leonard: *The Crucifer of Blood*. John Wulp carries on the painterly tradition. Patricia MacKay. Jan/Feb. '79, p. 21.

Winston, Stan: Dressing for Oz. Costumes for Baum's heroes in a city setting. Patricia MacKay. Nov/Dec '78, p. 23.

Wong, Carey: Appliques for Biedermeier gowns. Carey Wong. Nov/Dec '79, p. 35.

Wong, Carey: Scenic solutions with fibers. Curtains, columns, and forests with rope fibers. Carey Wong. Sept '78, p. 37.

Wulp, John: *The Crucifer of Blood*. John Wulp carries on the painterly tradition. Patricia MacKay. Jan/Feb '79, p. 21.

Yeargen, Michael: Brustein's farewell productions at Yale Rep. Laurence Shyer. Sept '79, p. 8.

Yeargan, Michael: *Mahagonny* of the junkyard. Laurence Shyer. May/June '79, p. 46.

Yeargan, Michael: One set for four farces. Michael Yeargan's scenic solution for *Sganarelle*. Patricia MacKay. Sept '78, p. 26.

Yelland, Susan: The Chichester Festival. Programming for profits. Glenn Loney. May/June '79, p. 23.

Zeffirelli, Franco: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Zelinksi, Stephen: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Zipprodt, Patricia: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symoblic. Glenn Loney. Oct '78, p. 29.

Zoran: Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Departments

Buying Guides

Buying consulting services. Robert L. Benson. Nov/Dec '79, p. 86.

Purchasing guide for ellipsoidal reflector spotlights. Robert Benson. Sept '78, p. 13.

Theatre lighting instruments: Determining your needs and evaluating units. Robert Benson. Mar/Apr '78, p. 13.

Wood words. Daniel Koetting. Oct '78, p. 79.

Careers

Design jobs in Public Television. Paul Hoffman. Sept '79, p. 126.

Getting a design job in New York. Jan/Feb '79, p. 79.

Getting a job in New York: Part II. May/June '79, p. 79.

Getting jobs in administration. Oct '78, p. 76.

Getting technical jobs. Peder Knudson and Pete Howard. Nov/Dec '78, p. 86.

Joining the union: United Scenic Artists Local 829. May/June '78, p. 70.

Joining United Scenic Artists Local 829: Follow up. Elmon Webb. Sept '78, p. 9.

Concert Lighting

Cueing the music. James L. Moody. Nov/Dec '79, p. 90.

Design Resources

Joseph Andrews. Design resources for 18th century England. Sharon Werner. Mar/Apr '78, p. 32.

Finances

The designer as taxpayer. R. Brendan Hanlon. Jan/Feb '78, p. 69.

Getting audited! Show and tell with IRS. R. Brendan Hanlon. Oct '78, p. 90.

Gifts and entertainment. R. Brendan Hanlon. Mar/Apr '79, p. 87.

Keep the receipts! Record keeping for the performing arts taxpayer. R. Brendan Hanlon. Nov/Dec '78. p. 80.

Transportation and travel expenses. R. Brendan Hanlon. Jan/Feb '79, p. 75.

Makeup

Breaking into the field. Lee Baygan. Nov/Dec '79, p. 74.

Management

Filling the bill. Joseph V. Melillo. Nov/Dec '79, p. 82.

Technical assistance is just plain "how." Frederic B. Vogel. Sept '79, p. 10.

Media File

Documenting performance. The Theatre on Film and Tape Collection. Mary Lucier. Nov/Dec '78, p. 12.

Video and TV reader. Mary Lucier. May/June '78, p. 72B.

Video window dressing. Mary Lucier. Mar/Apr '78, p. 37.

News Notes Reviews

ACTF XI design winners announced. Sept '79, p. 31.

ACTF XI to present design awards. Nov/Dec '78, p. 6.

Address correction. Sept '79, p. 8.

Announcing the American College Theatre Festival XI awards for theatrical design excellence. Sept '78, p. 8.

Apologies and clarifications. May/June '79, p. 46.

Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

ATA 1978. Mar/Apr '78, p. 10.

Attention: makeup artists and designers. May/June '79, p. 46.

Attention: makeup artists and designers. Sept '79, p. 125.

Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Broadway boffo biz. Oct '78, p. 4.

Brustein's farewell productions at Yale Rep. Laurence Shyer. Sept '79, p. 8.

The Budapest State Puppet Theatre. Andrew Drummond. Sept '78, p. 6.

Chapter Two on three revolves. Patricia MacKay. Mar/Apr '78, p. 12.

Chicago two: at the St. Nicholas. C. Lee Jenner. Jan/Feb '78, p. 8.

Collette's music-hall. Laurence Shyer. Mar/Apr '79, p. 3.

Company moving. Sept '79, p. 31.

Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Directory 1978. Addenda. May/June '78, p. 10.

Drottningholm at Juilliard. Glenn Loney. May/June '79, p. 3.

Entertainment exposition. Oct '79, p. 3.

Figaro without the music. Glenn Loney. Jan/Feb '79, p. 71.

Further photo credits. Sept '79, p. 125.

The Gin Game on the porch. Patricia MacKay. Mar/Apr '78, p. 12.

Glitz-time at LaMama E.T.C. Glenn Loney. May/June '79, p. 3.

I.L.S. 78. May/June '78, p. 10.

League of Historic Theatres formed. May/June '78, p. 10.

Light is white and less is more. Glenn Loney. Sept '78, p. 7.

London premiere of *Evita*. C. Lee Jenner. Oct '78, p. 6.

MA in Costume History and Design. Sept '79, p. 125.

Mahagonny of the junkyard. Laurence Shyer. May/June '79, p. 46.

Maharam Awards announced. Oct '79, p. 3.

NEA internship program. Sept '78, p. 6.

New ATPAM—League pact. May/June '79, p. 3.

New Denver theatre. May/June '79, p. 46.

New direction at the Guthrie. Glenn Loney. Oct '78, p. 6.

New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

New USA 829—League pact. Jan/Feb '79, p. 8.

Operas in repertory design at Edinburgh. Glenn Loney. Nov/Dec '78, p. 4.

Production design training at AFI. Jan/Feb '79, p. 71.

Puppet theatre. May/June '78, p. 9.

Radio City interns. Oct '79, p. 3.

Rotating the rep at ACT. Glenn Loney. May/June '78, p. 9.

The Royal Shakespeare Company around London. Patricia MacKay. Mar/Apr '78, p. 10.

The sign in Sidney Bruhl's window. Patricia MacKay. Oct '78, p. 4.

South Coast Rep. Daniel Dryden. Sept '78, p. 7.

Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Summer job training program for lighting design students. May/June '78, p. 9.

Sweden's touring National Theatre visits America as a poster show. Glenn Loney. May/June '79, p. 7.

The Tempest at Pitlochry. C. Lee Jenner. Oct '78, p. 57.

Theatre Library Association's annual award. Sept '79, p. 125.

Theatrical prints at the National Collection of Fine Arts. Sept '79, p. 125.

Tony's and Jeffs. Oct '79, p. 3.

Uplifting experience at the Met. Glenn Loney. Mar/Apr '79, p. 3.

Using the Olivier machine. Glenn Loney. Jan/Feb '79, p. 8.

USITT announces First Biennial Scenography Exposition. Sept '79, p. 125.

USITT 1980. Oct '79, p. 3.

USITT 1978. Mar/Apr '78, p. 10.

The versatile Koltai. Glenn Loney. Nov/Dec '78, p. 94.

White voids/empty spaces. Glenn Loney. May/June '78, p. 10.

Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

WSU announces Undergraduate Scene Design Competition winners. Sept '79, p. 125.

Zoot Suit at the Mark Taper. Daniel Dryden. Jan/Feb '79, p. 6.

Product Reports

High speed electric screw shooter. Mike Stair. Nov/Dec '78, p. 85.

Resources

Multi-image programming. Hardware and software. Mary Lucier. Oct '79, p. 40.

Safety

Hazardous to your health: Toxic substances in the entertainment industry. Randall Davidson. Mar/Apr '78, p. 77.

Shop Management

Shipping. Stephanie Schoelzel. Sept '79, p. 112.

Shop Talk

Cheap and easy dimming. George Myrick. Jan/Feb '79, p. 74.

Flame texturing wood: Follow-up. Keith Arnett. Mar/Apr '78, p. 86.

The foolproof corner block. Michael G. Ward. Oct '78, p. 86.

Light tree solutions. Allan Bailey. Oct '79, p. 71.

Mobile stage for summer touring. A technical production casebook in building a budget touring stage. Timothy L. Kelly. May/June '78, p. 36.

Multi-purpose pylons. Bryan H. Ackler. Oct '78, p. 88.

Old instruments, new images. Robert Rynkiewicz. Nov/Dec '79, p. 89.

Platform clamps. John Howard. Oct '78, p. 89.

Rehearsal work light. John Howard. Oct '79, p. 93.

Rotary actuators in production at the Seattle Repertory. John Brown. Mar/Apr '79, p. 76.

Special effects: Photographer's flash gun. Karl T. Pope. Nov/Dec '78, p. 92.

Spot dimmers. Bryan H. Ackler. Mar/Apr '79, p. 89.

Two audio cable testers. Tom Corbett. Sept '79, p. 130.

Versatile cobweb machine for special effects. Richard C. Huggins. Jan/Feb '79, p. 84.

Sound

The delicate balance. Gersh. Mar/Apr '79, p. 8.

New tools for the sound designer. Symposium report: the recording industry and the theatre. Irene Silbert. Sept '78, p. 101.

Spotlight

How relevant are the unions? Do they hurt more than help? Howard Carson. Nov/Dec '78, p. 82.

Lighting and control equipment for the theatre: Where are the standards? Thomas L. Pincu. Jan/Feb '78, p. 73.

Trade Shows

ABTT 1979. James Moody. Sept '79, p. 20.

Training

Developing the undergraduate designer's three-dimensional vision. John Gordon. Sept '79, p. 95.

Scene painting course outline. William Forrester. Nov/Dec '79, p. 78.

The Scenic Imagination Seminar. Mordecai Gorelik. Sept '78, p. 98.

Unions

The ins and the outs of a labor union. USA Local 350, Chicago. James Maronek. Oct '79, p. 6.

Questions and answers. Elmon Webb. May/June '79, p. 91.

United Scenic Artists Local 829. Questions and answers. Elmon Webb. Nov/Dec '78, p. 16.

Working Profiles

Concert lighting. How some of the designers perceive their business and art. James L. Moody. Mar/Apr '79, p. 80.

Rock and Roll tour lighting Part II: Business. James Moody. Jan/Feb '78, p. 61.

Rock & Roll tour lighting: What you need to know before you begin to design. James L. Moody. Mar/Apr '78, p. 78.

Rock tour lighting: the contract and technical riders. James L. Moody. Nov/Dec '78, p. 69.

Rock tour lighting: General road problems and scheduling. James L. Moody. Sept '78, p. 84.

urta **University/Resident Theatre Association**

1979-1980 NATIONAL UNIFIED AUDITIONS

Professional Training Opportunities for qualified candidates in

★ ACTING ★ TECHNICAL PRODUCTION ★ ★ DESIGN ★ MANAGEMENT ★ DIRECTING ★ ★ PROMOTION & PUBLICITY ★

DEADLINE FOR APPLICATIONS: NOVEMBER 26, 1979
$20 NON-REFUNDABLE FEE / $30 LATE APPLICATION FEE
NO APPLICATIONS CAN BE ACCEPTED AFTER DECEMBER 3, 1979

For applications write or phone:
U/RTA, INC.
1540 BROADWAY - SUITE 704
NEW YORK, N.Y. 10036
(212) 221-1130

Circle 80 on reader service card

Subjects

Administration and Management

The designer as taxpayer. R. Bendan Hanlon. Jan/Feb '78, p. 69.

Filling the bill. Joseph V. Melillo. Nov/Dec '79, p. 82.

Getting jobs in administration. Peter Entin, Barbara Hauptman and Judith Hankins. Oct '78, p. 76.

Keep the receipts! Record keeping for the performing arts taxpayer. R. Brendan Hanlon. Nov/Dec '78, p. 80.

Rock and Roll tour lighting Part II: Business. James L. Moody. Jan/Feb '78, p. 61.

Rock tour lighting: the contract and technical riders. James L. Moody. Nov/Dec '78, p. 69.

Rock tour lighting: General road problems and scheduling. James L. Moody. Sept '78, p. 84.

Technical assistance is just plain "how." Frederic B. Vogel. Sept '79, p. 10.

Theatre management comes of age. Four FEDAPT case studies. Patricia MacKay. Mar/Apr '79, p. 19.

Training for theatre management. Stephen Langley. Mar/Apr '79, p. 27.

Architecture and Performance Spaces

The Black Swan Theatre, Ashland, Oregon. Melanie Ray. Sept '79, p. 38.

Black Theatre Alliance. Sept '79, p. 50.

Capitol Theatre, Salt Lake City, Utah. Melanie Ray and Eric Fielding. Sept '79, p. 60.

Center Repertory Theatre, Cleveland, Ohio, Melanie Ray and Patricia MacKay. Sept '79, p. 73.

Harold Clurman Theatre. Sept '79, p. 50.

Cohoes Music Hall, Cohoes, New York. Melanie Ray. Sept '79, p. 76.

Developing guidelines for your space. Eldon Elder, with Marsha Imhof and Sharon Lee Ryder. Sept '79, p. 45.

Envelope: The Performing Garage/ Envelope, New York, New York. Sept '79, p. 36.

Nat Horne Musical Theatre. Sept '79, p. 51.

Indiana Theatre, Indianapolis, Indiana. Melanie Ray. Sept '79, p. 57.

INTAR Hispanic American Theatre. Sept '79, p. 50.

Lion Theatre. Sept '79, p. 51.

Loft spaces as theatres. Susan Spector and Stephen Urkowitz. Sept '79, p. 40.

Madison Civic Center, Madison, Wisconsin. Patricia MacKay and Melanie Ray. Sept '79, p. 58.

The Open Space: Loft spaces as theatres. Susan Spector and Stephen Urkowitz. Sept '79, p. 40.

Oregon Shakespeare Festival: The Black Swan Theatre, Ashland, Oregon. Melanie Ray. Sept '79, p. 38.

PAF Playhouse, Huntington Station, New York. Sept '79, p. 34.

Paramount Arts Centre, Aurora, Illinois. Melanie Ray. Sept '79, p. 59.

Performing Arts Complex, Brown University: Unity in reuse. Sundry campus buildings become Performing Arts Complex. Patricia MacKay. Sept '79, p. 46.

The Performing Garage/Envelope, New York, New York. Sept '79, p. 36.

Playwrights Horizon. Sept '79, p. 50.

Hallie Flanagan Davis Powerhouse Theatre, Poughkeepsie, New York. C. Jay Burton. Sept '79, p. 34.

The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

Recycling: Found spaces to theatre spaces. C. Jay Burton. Sept '79, p. 33.

J. I. Rodale Theatre, Allentown, Pennsylvania. Patricia MacKay. Sept '79, p. 54.

Sanctuaries to Stages. Sept '79, p. 54.

The Schaübuhne. Spatial and design experimentation in Berlin. Richard Riddell. Jan/Feb '79, p. 13.

SoHo Rep: Loft spaces as theatres. Susan Spector and Stephen Urkowitz. Sept '79, p. 40.

South Street Theatre. Sept '79, p. 51.

Spirit Square/The Performance Place, Charlotte, North Carolina. Sept '79, p. 55.

Roger L. Stevens Center for the Performing Arts, Winston-Salem, North Carolina. Patricia MacKay. Sept '79, p. 73.

Strand Theatre, Ithaca, New York. Melanie Ray. Sept '79, p. 74.

Studio Arena Theatre, Buffalo, New York. Melanie Ray. Sept '79, p. 58.

Theatrium: Loft spaces as theatres. Susan Spector and Stephen Urkowitz. Sept '79, p. 40.

Ticket Central. Sept '79, p. 50.

Unity in reuse. Sundry campus buildings become Performing Arts Complex. Patricia MacKay. Sept '79, p. 46.

Vaudeville houses and movie palaces return to live performance. Sept '79, p. 57.

Awards and Competitions

ACTF XI design winners announced. Sept '79, p. 31.

ACTF XI to present design awards. Nov/Dec '78, p. 6.

The Maharam Awards. Broadway and Off Broadway design awards. Jan/Feb '79, p. 32.

Maharam Awards announced. Oct '79, p. 3.

The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

Student design awards/ACTF XI. May/June '79, p. 38.

Theatre Library Association's annual award. Sept '79, p. 125.

Tonys and Jeffs. Oct '79, p. 3.

USITT announces First Biennial Scenography Exposition. Sept '79, p. 125.

WSU announces Undergraduate Scene Design Competition winners. Sept '79, p. 125.

Budget Design

Budget costumes for school and community theatres. Costuming *Carousel* for $276.28. Susan Masaracchi. May/June '79, p. 26.

Budget costumes for school and community theatres. Costuming *Pippin* for $261.80. Philip Anderson, Cathy Anderson, and Richard Portner. May/June '79, p .27.

Constructing a portable, low-cost manual dissolve system. Geoffrey Fishburn. Sept '78, p. 50.

Expressionistic scenography without complex machinery. George Kaiser's *Morn till Midnight* at the University of Vermont. Jerry Collett and Kathleen M. Robbins. Sept '78, p. 48.

Garbage to grandeur. Found object transformation and textural solutions with flexible urethane foam. James R. Bakkom. Sept '78, p. 30.

Large-scale foam core construction. Richard Moore. Nov/Dec '79, p. 30.

Lighting templates from offset printing plates. Etched method. Paul J. Spika. Sept '78, p. 47.

Lighting templates from offset printing plates. Hand-cut method. J. Michael Gillette. Sept '78, p. 46.

Low cost fabric modification. Recipes from the Bratislava workshops. Valerie C. Kaelin. Mar/Apr '79, p. 34.

Low-cost rear projection screens. A technical production casebook in developing three surfaces on Visqueen. Gerald Janesick. Mar/Apr '78, p. 30.

A modular scenic system. Wayne Kramer. Nov/Dec '79, p. 31.

Murderous special effects. *Something's Afoot* at Ohio State. Robert Sagadin and Clint Heath. Sept '78, p. 42.

Murderous special effects. *Something's Afoot* at Penn State. Ken Holamon. Sept '78, p. 40.

One set for four farces. Michael Yeargan's scenic solution for *Sganarelle*. Patricia MacKay. Sept '78, p. 26.

Projected scenery using a large, plastic, Fresnel lens. Walter R. Klappert and Ira Domser. Sept '78, p. 52.

Rethinking *Equus* heads. Pop-riveted aluminum heads for $10.00. Robert C. Hansen. May/June '79, p. 25.

Rethinking *Equus* heads. Welded aluminum heads for $16.66. John Haupt. May/June '79, p. 24.

Scenic panel solutions. Photo mural panels for $29.00. Charles McCarry. May/June '79, p. 30.

Scenic panel solutions. Screenwire panels. David Glenn. May/June '79, p. 31.

Scenic solutions with fibers. Curtains, columns, and forests with rope fibers. Carey Wong. Sept '78, p. 37.

Shrubs for $5 each. David C. Shawger. May/June '79, p. 29.

Steel tubing construction. Richard W. Durst. Nov/Dec '79, p. 32.

Companies

Actors and Directors Lab: Harold Clurman Theatre. Sept '79, p. 50.

Alabama Shakespeare Festival: Theatre management comes of age. Four FEDAPT case studies. Patricia MacKay. Mar/Apr '79, p. 19.

Alaska Repertory Theatre: Theatre management comes of age. Four FEDAPT case studies. Patricia MacKay. Mar/Apr '79, p. 19.

Alvin Ailey American Dance Theatre: *Ain't Misbehavin'*. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

Alvin Ailey Dance Company: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

American Conservatory Theatre: Rotating the rep at ACT. Glenn Loney. May/June '79, p. 9.

American Conservatory Theatre: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Arena Stage: Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Asolo State Theater: The Asolo. Florida's State Theater. Harry Saenz Goldman. Oct '79, p. 35.

Ballet West: Capitol Theatre, Salt Lake City, Utah. Melanie Ray and Eric Fielding. Sept '79, p. 60.

Bat-Dor Dance Company: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Bavarian State Opera: Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

Bayreuth Festival Theatre: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Glenn Loney. Oct '78, p. 29.

Berliner Ensemble: Achim Freyer. Designer of interpretative imagery. Richard Riddell. Oct '79, p. 17.

Black Theatre Alliance: Black Theatre Alliance. Sept '79, p. 50.

Budapest State Puppet Theatre: The Budapest State Puppet Theatre. Andrew Drummond. Sept '78, p. 6.

Canadian Opera Company: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

Center Repertory Theatre: Center Repertory Theatre, Cleveland, Ohio. Melanie Ray and Patricia MacKay. Sept '79, p. 73.

Chichester Festival: The Chichester Festival. Programming for profits. Glenn Loney. May/June '79, p. 23.

Cincinnati Playhouse: From neo-realism to neo-classic Art Deco musicals. John Lee Beatty is simplifying his settings. C. Lee Jenner. Oct '78, p. 19.

Circle Repertory Company: From neo-realism to neo-classic Art Deco musicals. John Lee Beatty is simplifying his settings. C. Lee Jenner, Oct '79, p. 19.

Cohoes Music Hall: Cohoes Music Hall, Cohoes, New York. Melanie Ray. Sept '79, p. 76.

Cohoes Music Hall: Going the limit. Realistic repertory lighting for limited facilities. Toni Goldin. Oct '78, p. 25.

SLD's NEW PAR CAN

- THEATRICAL GELS
- THEATRICAL LAMPS
- ELLIPSOIDALS
- FRESNELS
- DIMMERS
- DISCO EQUIPMENT
- FOLLOW SPOTS
- MIRROR BALLS
- PAR LIGHTS
- SCOOPS

REPRESENTING SLD MAJOR MANUFACTURERS

Sales and Rentals *Request Our Free Catalog*

Stage Lighting Discount Corp.

346 WEST 44TH STREET • NEW YORK, N. Y. 10036 • PHONE: (212) 489-1370
548 SUNRISE HIGHWAY • WEST BAYLON N. Y. 11704 • PHONE: (516) 669-1616

Circle 52 on reader service card

RESEARCH COUNCIL
OF MAKE-UP ARTISTS

PROFESSIONAL MAKE-UP SEMINARS
for 1980

#66 — Mar. 17-21
#67 — July 7-11
#68 — Aug. 11-15
#69 — Oct. 6-10
(Eight accepted each Seminar)

Advanced Sessions
#11A — July 14-18
#12A — Aug. 18-22
#13A — Oct. 13-17

Lectures, Demonstrations & Practical work for Film, TV & Stage by

VINCENT J-R KEHOE
Director of Research of RCMA, Inc.

Formerly, Director of Make-up of Hallmark Hall of Fame, member of Society of Make-up Artists of Hollywood, Studio Make-up Artists Local 798 IATSE and Local 15 NABET, New York City. Author of *The Technique of Film and Television Make-up for Color.*

For information write:

RCMA, 52 New Spalding St.
Lowell, Mass. 01851

Circle 86 on reader service card

Cologne State Opera: Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

Colorado Shakespeare Festival: Dyeing and painting for *Lear*. Deborah Dryden. Nov/Dec '79, p. 34.

The Denver Center: New Denver theatre. May/June '79, p. 46.

English National Opera: The versatile Koltai. Glenn Loney. Nov/Dec '78, p. 94.

Fistultores et Tubicinatores Varsovienses: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

5 x 2 Plus Company: Loft spaces as theatres. Susan Spector and Stephen Urkowitz. Sept '79, p. 40.

Folger Theatre Group: Denying the space. Glenn Loney. Mar/Apr '79, p. 6.

Frankfort City Theatre: Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Glenn Loney. Nov/Dec '78, p. 39.

Gianninni/Union Square Theatre Company: Loft spaces as theatres. Susan Spector and Stephen Urkowitz. Sept '79, p. 40.

Glyndebourne Festival: Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

Glyndebourne Opera Festival: The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Goodspeed Opera House: From neo-realism to neo-classic Art Deco musicals. John Lee Beatty is simplifying his settings. C. Lee Jenner. Oct '78, p. 19.

Gruppo Sperimentazione Teatrale: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Guthrie Theatre: New direction at the Guthrie. Glenn Loney. Oct '78, p. 6.

Hamburg State Opera: Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

Nat Horne Musical Theatre: Nat Horne Musical Theatre. Sept '79, p. 51.

Indiana Repertory Theatre: Indiana Theatre, Indianapolis, Indiana. Melanie Ray. Sept '79, p. 57.

INTAR: INTAR Hispanic American Theatre. Sept '79, p. 50.

La Mama E.T.C.: Glitz-time at LaMama E.T.C. Glenn Loney. May/June '79, p. 3.

Lion Theatre Company: Collette's music-hall. Laurence Shyer. Mar/Apr '79, p. 3.

Lion Theatre Company: Lion Theatre. Sept '79, p. 51.

Long Wharf Theatre Company: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Long Wharf Theatre: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Mabou Mines: Ensemble design. Susan Spector. Mar/Apr '78, p. 24.

Mabou Mines: Where conceptual and performance art meet. Mabou Mines creates multidimensional theatre. H. Merton Goldman. Mar/Apr '78, p. 20.

Malaya Bronnaya Theatre Company: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Manhattan Theatre Club: *Ain't Misbehavin'*. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

Metropolitan Opera Company: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Glenn Loney. Oct '78, p. 29.

Metropolitan Opera Company: Uplifting experience at the Met. Glenn Loney. Mar/Apr '79, p. 3.

Milwaukee Repertory Theatre: *Ain't Misbehavin'*. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

Montana Repertory Theatre: Theatre management comes of age. Four FEDAPT case studies. Patricia MacKay. Mar/Apr '79, p. 19.

The National Ballet of Canada: Stratford at twenty-five. The silver anniversary season at a revitalized Stratford Festival. Glenn Loney. May/June '78, p. 17.

The National Theatre: Using the Olivier machine. Glenn Loney. Jan/Feb '79, p. 8.

The National Theatre: The versatile Koltai. Glenn Loney. Nov/Dec '78, p. 94.

New York City Opera: *Ain't Misbehavin'*. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

New York Shakespeare Festival: From neo-realism to neo-classic Art Deco musicals. John Lee Beatty is simplifying his settings. C. Lee Jenner. Oct '78, p. 19.

O'Neill Theatre Center: Staging solutions. Simple modules signifying much. Staging 16 plays a summer at the O'Neill. C. Lee Jenner. May/June '79, p. 32.

Ontological-Hysteric Theater: Richard Foreman's scenography. Staging the Ontological-Hysteric Theater in a SoHo loft. Kate Davy. May/June '78, p. 31.

Oregon Shakespearean Festival: Ashland Shakespeare Summer 1978. Glenn Loney. Oct '78, p. 57.

Oregon Shakespearean Festival: Spring in Ashland. Daniel Dryden. Sept '79, p. 31.

Pacific Conservatory of the Performing Arts: Summer repertory solutions. Scene design and building for the Pacific Conservatory of the Performing Arts. Peter Davis. May/June '79, p. 36.

The Performance Group: The Performing Garage/Envelope, New York, New York. Sept '79, p. 36.

Playwrights Horizons: Playwrights Horizons. Sept '79, p. 50.

Playwrights Horizons: Scenic panel solutions. Photo mural panels for $29.00. Charles McCarry. May/June '79, p. 30.

Polish Mime Theatre: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Portland Opera Company: Appliques for Biedermeier gowns. Carey Wong. Nov/Dec '79, p. 35.

Portland Opera: Scenic solutions with fibers. Curtains, columns, and forests with rope fibers. Carey Wong. Sept '78, p. 37.

Ririe-Woodbury Dance Company: Capitol Theatre, Salt Lake City, Utah. Melanie Ray and Eric Fielding. Sept '79, p. 60.

Royal Dramatic Theatre: Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Glenn Loney. Nov/Dec '78, p. 39.

Royal Shakespeare Company: Black boxes at RSC. C. Lee Jenner. Jan/Feb '79, p. 10.

Royal Shakespeare Company: Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Glenn Loney. Nov/Dec '78, p. 39.

Sadler's Wells Ballet: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Salzburg Festival: *Figaro* without the music. Glenn Loney. Jan/Feb '79, p. 71.

Salzburg Festival: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Glenn Loney. Oct '78, p. 29.

San Francisco Opera: Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

San Francisco Opera: Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Glenn Loney. Oct '78, p. 29.

San Francisco Opera: Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Schaubühne: The Schaubühne. Spatial and design experimentation in Berlin. Richard Riddell. Jan/Feb '79, p. 13.

Schiller Theatre: Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Glenn Loney. Nov/Dec '78, p. 39.

Seattle Repertory Theatre: Rotary actuators in production at the Seattle Repertory. John Brown. Mar/Apr '79, p. 76.

Shaw Festival: Summers of Shaw. The life force at Niagra-on-the-Lake. Glenn Loney. May/June '78, p. 23.

SoHo Rep: Loft spaces as theatres. Susan Spector and Stephen Urkowitz. Sept '79, p. 40.

South Coast Repertory: South Coast Rep. Daniel Dryden. Sept '78, p. 7.

South Street Theatre: South Street Theatre. Sept '79, p. 51.

State Theatre, Stockholm: Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Glenn Loney. Nov/Dec '78, p. 39.

Studio Arena Theatre: Studio Arena Theatre, Buffalo, New York. Melanie Ray. Sept '79, p. 58.

Taganka Theatre: David Borovsky designs for Lyubimov. Recent productions at Moscow's Taganka Theatre. Micky Levy. Nov/Dec '78, p. 33.

Mark Taper Forum, Center Theatre Group: *Zoot Suit* at the Mark Taper. Daniel Dryden. Jan/Feb '79, p. 6.

Teatro alla Scala: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Theatre by the Sea: Theatre management comes of age. Four FEDAPT case studies. Patricia MacKay. Mar/Apr '79, p. 19.

Trinity Square Repertory Company: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Utah Opera Company: Capitol Theatre, Salt Lake City, Utah. Melanie Ray and Eric Fielding. Sept '79, p. 60.

Vienna State Opera: Tales of the Vienna workshops. Glenn M. Loney. Oct '79, p. 39.

Wuppertal Ballet: The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Yale Repertory Theatre: Brustein's farewell productions at Yale Rep. Laurence Shyer. Sept '79, p. 8.

Yale Repertory Theatre: *Mahagonny* of the junkyard. Laurence Shyer. May/June '79, p. 46.

Yale Repertory Theatre: New Haven between wars. Glenn Loney. Jan/Feb '79, p. 6.

Yale Repertory Theatre: One set for four farces. Michael Yeargan's scenic solution for *Sganarelle*. Patricia MacKay. Sept '78, p. 26.

Yale Repertory Theatre: White voids/empty spaces. Glenn Loney. May/June '78, p. 10.

Costumes

ACTF XI design winners announced. Sept '79, p. 31.

Ain't Misbehavin'. Randy Barcelo designs for the outrageous and for subtle reality. Patricia MacKay. Oct '78, p. 13.

Appliques for Biedermeier gowns. Carey Wong. Nov/Dec '79, p. 35.

Budget costumes for school and community theatres. Costuming *Carousel* for $276.28. Susan Masaracchi. May/June '79, p. 26.

Budget costumes for school and community theatres. Costuming *Pippin* for $261.80. Philip Anderson, Cathy Anderson, and Richard Portner. May/June '79, p. 27.

Costumes for stage and screen. Designer Ruth Morley creates and recreates fashion. Davi Napoleon. Jan/Feb '79, p. 27.

Creating the right silhouette. Costume casebook in corset making for stage wear. Lynda Bender. Jan/Feb '78, p. 20.

Dispelling the dye mystique. Priscilla Parshall. Nov/Dec '79, p. 37.

Dressing for Oz. Costumes for Baum's heroes in a city setting. Patricia MacKay. Nov/Dec '78, p. 23.

Dyeing and painting for *Lear*. Deborah Dryden. Nov/Dec '79, p. 34.

Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Graffiti City. Munchkinland inspired by aerosol art. Patricia MacKay. Nov/Dec '78, p. 28.

Joseph Andrews. Design resources for 18th century England. Sharon Werner. Mar/Apr '78, p. 32.

Low cost fabric modification. Recipes from the Bratislava workshops. Valerie C. Kaelin. Mar/Apr '79, p. 34.

MA in Costume History and Design. Sept '79, p. 125.

Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Other places, other times. Patrizia von Brandenstein designs for films. Davi Napoleon. Nov/Dec '79, p. 21.

Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

Stage millinery. The crowning glory. Zoe Brown. Oct '79, p. 28.

Trimming with Paint Puffer Paint. Lani Beck Johnson. Nov/Dec '79, p. 37.

The Winkies released. Crafting foam heads for instant transformation. Patricia MacKay. Nov/Dec '78, p. 27.

Dance

Dance in America. Choreography moves from stage to sound studio. C. Lee Jenner. Oct '79, p. 23.

Ralph Holmes. Lighting and art director for *Dance in America*. Patricia MacKay. Oct '79, p. 25.

Festivals

The Edinburgh Festival. On and off the fringe. Glenn Loney. May/June '79, p. 13.

Operas in repertory design at Edinburgh. Glenn Loney. Nov/Dec '78, p. 4.

Film, Television, and Video

The Best of Families. David Jenkins designs turn-of-the-century New York for the new television series. Patricia MacKay. Jan/Feb '78, p. 11.

Costumes for stage and screen. Designer Ruth Morley creates and recreates fashion. Davi Napoleon. Jan/Feb '79, p. 27.

Dance in America. Choreography moves from stage to sound studio. C. Lee Jenner. Oct '79, p. 23.

Design jobs in Public Television. Paul Hoffman. Sept '79, p. 126.

Developing the undergraduate designer's three-dimensional vision. John Gordon. Sept '79, p. 95.

Documenting performance. The Theatre on Film and Tape Collection. Mary Lucier. Nov/Dec '78, p. 12.

Dressing for Oz. Costumes for Baum's heroes in a city setting. Patricia MacKay. Nov/Dec '78, p. 23.

Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Flying Monkeys on wheels. Evillene's motorcycle gang. Patricia MacKay. Nov/Dec '78, p. 29.

Graffiti City. Munchkinland inspired by aerosol art. Patricia MacKay. Nov/Dec '78, p. 28.

Ralph Holmes. Lighting and art director for *Dance in America*. Patricia MacKay. Oct '79, p. 25.

The invisible film craft. Art director Gene Rudolf's recent film and television work. Clarke Taylor. May/June '78, p. 24.

Joseph Andrews. Design resources for 18th century England. Sharon Werner. Mar/Apr '78, p. 32.

News views. Approaching a TV news setting. Paul S. Hoffman. Nov/Dec '79, p. 26.

Other places, other times. Patrizia von Brandenstein designs for films. Davi Napoleon. Nov/Dec '79, p. 21.

Production design training at AFI. Jan/Feb '79, p. 71.

Video and TV reader. Mary Lucier. May/June '78, p. 72B.

Video window dressing. Mary Lucier. Mar/Apr '78, p. 37.

The Winkies released. Crafting foam heads for instant transformation. Patricia MacKay. Nov/Dec '78, p. 27.

The Wiz is a wow again. Production designer Tony Walton takes a fresh look at Oz. Patricia MacKay. Nov/Dec '78, p. 18.

Lighting

Ballroom. Tharon Musser lights the *Ballroom* floor. Patricia MacKay. Mar/Apr '79, p. 15.

Beatlemania. Reconstructing the sixties in projections, lighting, and song. Patricia MacKay. Jan/Feb '78, p. 17.

Cheap and easy dimming. George Myrick. Jan/Feb '79, p. 74.

Concert lighting. How some of the designers perceive their business and art. James L. Moody. Mar/Apr '79, p. 80.

Cueing the music. James L. Moody. Nov/Dec '79, p. 90.

Emerald City fashion parade. Patricia MacKay. Nov/Dec '78, p. 30.

Going the limit. Realistic repertory lighting for limited facilities. Toni Goldin. Oct '78, p. 25.

Ralph Holmes. Lighting and art director for *Dance in America*. Patricia MacKay. Oct '79, p. 25.

Laser projections for performance lighting. Three approaches. Arthur E. Alvis Jr. Nov/Dec '78, p. 45.

Light tree solutions. Allan Bailey. Oct '79, p. 71.

Lighting and control equipment for the theatre: Where are the standards? Thomas L. Pincu. Jan/Feb '78, p. 73.

Lighting templates from offset printing plates. Etched method. Paul J. Spika. Sept '78, p. 47.

Lighting templates from offset printing plates. Hand-cut method. J. Michael Gillette. Sept '78, p. 46.

Old instruments, new images. Robert Rynkiewicz. Nov/Dec '79, p. 89.

Purchasing guide for ellipsoidal reflector spotlights. Robert Benson. Sept '78, p. 13.

Rehearsal work light. John Howard. Oct '79, p. 93.

Rock and Roll tour lighting Part II: Business. James Moody. Jan/Feb '78, p. 61.

Rock & Roll tour lighting: What you need to know before you begin to design. James L. Moody. Mar/Apr '78, p. 78.

Rock tour lighting: the contract and technical riders. James L. Moody. Nov/Dec '78, p. 69.

Rock tour lighting: General road problems and scheduling. James L. Moody. Sept '78, p. 84.

Spot dimmers. Bryan Ackler. Mar/Apr '79, p. 89.

Theatre lighting instruments: Determining your needs and evaluating units. Robert Benson. Mar/Apr '78, p. 13.

Makeup

Attention: makeup artists and designers. May/June '79, p. 46.

Attention: makeup artists and designers. Sept '79, p. 125.

Breaking into the field. Lee Baygan. Nov/Dec '79, p. 74.

Dressing for Oz. Costumes for Baum's heroes in a city setting. Patricia MacKay. Nov/Dec '78, p. 23.

More than skin deep. Using intra-oral prosthesis for facial transformation. David Pascoe and Richard Blakeslee. Oct '78, p. 34.

Masks

Ancient mask making techniques for an Indian ritual. The Chhau dance of Purulia. D. S. Barua with R. K. Paul. Mar/Apr '79, p. 29.

Buckram masks. A how-to casebook on mask-making. Rick Holen. Jan/Feb '79, p. 35.

Rethinking *Equus* heads. Pop-riveted aluminum heads for $10.00. Robert C. Hansen. May/June '79, p. 25.

Rethinking *Equus* heads. Welded aluminum heads for $16.66. John Haupt. May/June '79, p. 24.

The Winkies released. Crafting foam heads for instant transformation. Patricia MacKay. Nov/Dec '78, p. 27.

Multi-Media and Projection

Beatlemania. Reconstructing the sixties in projections, lighting, and song. Patricia MacKay. Jan/Feb '78, p. 17.

Constructing a portable, low-cost manual dissolve system. Geoffrey Fishburn. Sept '78, p. 50.

The Incredible Slidemakers. Mary Lucier. Oct '79, p. 41.

Low-cost rear projection screens. A technical production casebook in developing three surfaces on Visqueen. Gerald Janesick. Mar/Apr '78, p. 30.

Multi-image programming. Hardware and software. Mary Lucier. Oct '79, p. 40.

Projected scenery using a large, plastic, Fresnel lens. Walter R. Klappert and Ira Domser. Sept '78, p. 52.

The Spokane Story. A new approach to computerized exhibitry and multi-media control. F. A. Rothschild. Mar/Apr '79, p. 32.

Opera

Appliques for Biedermeier gowns. Carey Wong. Nov/Dec '79, p. 35.

Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

Evita. Staging on a grand opera scale. Patricia MacKay. Nov/Dec '79, p. 15.

Achim Freyer. Designer of interpretive imagery. Richard Riddell. Oct '79, p. 17.

The Glyndebourne Opera Festival. A dream of perfection. Glenn Loney. May/June '79, p. 19.

Operas in repertory design at Edinburgh. Glenn Loney. Nov/Dec '78, p. 4.

Opera without elephants. The Minnescta Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

Romantic realism and the cosmic. Gunther Schneider-Siemssen designs the literal and the symbolic. Glenn Loney. Oct '78, p. 29.

Scenic solutions with fibers. Curtains, columns, and forests with rope fibers. Carey Wong. Sept '78, p. 37.

Tales of the Vienna workshops. Glenn M. Loney. Oct '79, p. 39.

Uplifting experience at the Met. Glenn Loney. Mar/Apr '79, p. 3.

Words and music in San Francisco. Glenn Loney. May/June '79, p. 50.

Props

Flying Monkeys on wheels. Evillene's motorcycle gang. Patricia MacKay. Nov/Dec '78, p. 29.

Garbage to grandeur. Found object transformation and textural solutions with flexible urethane foam. James R. Bakkom. Sept '78, p. 30.

Murderous special effects. *Something's Afoot* at Ohio State. Robert Sagadin and Clint Heath. Sept '78, p. 42.

Murderous special effects. *Something's Afoot* at Penn State. Ken Holamon. Sept '78, p. 40.

Stage greenery solutions. Fiberglass trees. William Sullivan. May/June '79, p. 28.

Puppets

The Budapest State Puppet Theatre. Andrew Drummond. Sept '78, p. 6.

Puppet theatre. May/June '78, p. 9.

Safety

Hazardous to your health: Toxic substances in the entertainment industry. Randall Davidson. Mar/Apr '78, p. 77.

Scenic Design

ACTF XI design winners announced. Sept '79, p. 31.

The Best of Families. David Jenkins designs turn-of-the-century New York for the new television series. Patricia MacKay. Jan/Feb '78, p. 11.

David Borovsky designs for Lyubimov. Recent productions at Moscow's Taganka Theatre. Micky Levy. Nov/Dec '78, p. 33.

Collaboration and synthesis. Gunilla Palmstierna-Weiss discusses designs and directors. Glenn Loney. Nov/Dec '78, p. 39.

The Crucifer of Blood. John Wulp carries on the painterly tradition. Patricia MacKay. Jan/Feb '79, p. 21.

Design jobs in Public Television. Paul Hoffman. Sept '79, p. 126.

The designer-director relationship. Form and process. Robert L. Benedetti. Jan/Feb '79, p. 36.

Designer/director relationship. The integration of action and environment. Robert Benedetti. Oct '79, p. 31.

Designing for a new vision. Director-designer Jean-Pierre Ponnelle's controversial settings. Glenn Loney. Mar/Apr '78, p. 15.

Developing the undergraduate designer's three-dimensional vision. John Gordon. Sept '79, p. 95.

Ensemble design. Susan Spector. Mar/Apr '78, p. 24.

From neo-realism to neo-classic Art Deco musicals. John Lee Beatty is simplifying his settings. C. Lee Jenner. Oct '78, p. 19.

Joseph Andrews. Design resources for 18th century England. Sharon Werner. Mar/Apr '78, p. 32.

Million-dollar musicals. *On the Twentieth Century* and *Timbuktu!* on the great white way. Patricia MacKay. May/June '78, p. 13.

Wilfried Minks. The influential West German designer at mid-career. Richard Riddell. Jan/Feb '78, p. 27.

A modular scenic system. Wayne Kramer. Nov/Dec '79, p. 31.

News views. Approaching a TV news setting. Paul S. Hoffman. Nov/Dec '79, p. 26.

Opera without elephants. The Minnesota Opera Company's unique approach to design and staging. Deborah Dryden. Mar/Apr '78, p. 27.

The Prague Quadrennial '79. Theatre architecture and design on display. Eric Fielding. Nov/Dec '79, p. 24.

Scene painting course outline. William Forrester. Nov/Dec '79, p. 78.

The Scenic Imagination Seminar. Mordecai Gorelik. Sept '78, p. 98.

The Schaübuhne. Spatial and design experimentation in Berlin. Richard Riddell. Jan/Feb '79, p. 13.

Summer repertory solutions. Scene design and building for the Pacific Conservatory of the Performing Arts. Peter Davis. May/June '79, p. 36.

USITT announces First Biennial Scenography Exposition. Sept '79, p. 125.

The versatile Koltai. Glenn Loney. Nov/Dec '78, p. 94.

Where conceptual and performance art meet. Mabou Mines creates multi-dimensional theatre. H. Merton Goldman. Mar/Apr '78, p. 20.

The Wiz is a wow again. Production designer Tony Walton takes a fresh look at Oz. Patricia MacKay. Nov/Dec '78, p. 18.

Scenic Materials and Construction

Expressionistic scenography without complex machinery. Georg Kaiser's *Morn till Midnight* at the University of Vermont. Jerry Collett and Kathleen M. Robbins. Sept '78, p. 48.

Flame texturing wood: Follow-up. Keith Arnett. Mar/Apr '78, p. 86.

The foolproof corner block. Michael G. Ward. Oct '78, p. 86.

Garbage to grandeur. Found object transformation and textural solutions with flexible urethane foam. James R. Bakkom. Sept '78, p. 30.

High speed electric screw shooter. Mike Stair. Nov/Dec '78, p. 85.

Large-scale foam core construction. Richard Moore. Nov/Dec '79, p. 30.

Laminating curves for scenic construction. A technical production casebook. Tom Corbett. May/June '78, p. 34.

Low-cost rear projection screens. A technical production casebook in developing three surfaces on Visqueen. Gerald Janesick. Mar/Apr '78, p. 30.

A modular scenic system. Wayne Kramer. Nov/Dec '79, p. 31.

Multi-purpose pylons. Bryan H. Ackler. Oct '78, p. 88.

Platform clamps. John Howard. Oct '78, p. 89.

Projected scenery using a large, plastic, Fresnel lens. Walter R. Klappert and Ira Domser. Sept '78, p. 52.

A roof over your head. A problem-solving casebook in drafting, designing, and constructing a hanging trapezium ceiling. John Williams. Mar/Apr '78, p. 34.

Scenic panel solutions. Photo mural panels for $29.00. Charles McCarry. May/June '79, p. 30.

Scenic panel solutions. Screenwire panels. David Glenn. May/June '79, p. 31.

Scenic solutions with fibers. Curtains, columns, and forests with rope fibers. Carey Wong. Sept '78, p. 37.

Shrubs for $5 each. David C. Shawger. May/June '79, p. 29.

Stage greenery solutions. Fiberglass trees. William Sullivan. May/June '79, p. 28.

Steel tubing construction. Richard W. Durst. Nov/Dec '79, p. 32.

Stressed-skin scenery for the theatre. Technical production casebook in scenic construction. Robert C. Jackson. Jan/Feb '78, p. 24.

Summer repertory solutions. Scene design and building for the Pacific Conservatory of the Performing Arts. Peter Davis. May/June '79, p. 36.

Versatile cobweb machine for special effects. Richard C. Huggins. Jan/Feb '79, p. 84.

Wood words. Daniel Koetting. Oct '78, p. 79.

Schools

Bowling Green State University: Rethinking *Equus* heads. Pop-riveted aluminum heads for $10.00. Robert C. Hansen. May/June '79, p. 25.

Brigham Young University: Special effects: Photographer's flash gun. Karl T. Pope. Nov/Dec '78, p. 92.

Brown University: Performing Arts Complex: Unity in reuse. Sundry campus buildings become Performing Arts Complex. Patricia MacKay. Sept '79, p. 46.

Central Connecticut State College: Trimming with Paint Puffer Paint. Lani Beck Johnson. Nov/Dec '79, p. 37.

Hampshire College: A modular scenic system. Wayne Kramer. Nov/Dec '79, p. 31.

Juilliard: Light is white and less is more. Glenn Loney. Sept '78, p. 7.

Lyndon State College: Budget costumes for school and comunity theatres. Costuming *Pippin* for $261.80. Philip Anderson, Cathy Anderson, and Richard Portner. May/June '79, p. 27.

Maine Township High School: Budget costumes for school and community theatres. Costuming *Carousel* for $276.28. Susan Masaracchi. May/June '79, p. 26.

North Carolina School of the Arts: Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

North Carolina School of the Arts: Roger L. Stevens Center for the Performing Arts, Winston-Salem, North Carolina. Patricia MacKay. Sept '79, p. 73.

Northwestern University: A roof over your head. A problem-solving casebook in drafting, designing, and constructing a hanging trapezium ceiling. John Williams. Mar/Apr '78, p. 34.

Ohio State University: Murderous special effects. *Something's Afoot* at Ohio State. Robert Sagadin and Clint Heath. Sept '78, p. 42.

Penn State University: Murderous special effects. *Something's Afoot* at Penn State. Ken Holamon. Sept '78, p. 40.

St. Cloud State University: Buckram masks. A how-to casebook on mask-making. Rick Holen. Jan/Feb '79, p. 35.

SUNY, Stony Brook: More than skin deep. Using intra-oral prosthesis for facial transformation. David Pascoe and Richard Blakeslee. Oct '78, p. 34.

University of Minnesota, Duluth: Steel tubing construction. Richard W. Durst. Nov/Dec '79, p. 32.

University of North Carolina: Stage millinery. The crowning glory. Zoe Brown. Oct '79, p. 28.

University of Vermont: Expressionistic scenography without complex machinery. Georg Kaiser's *Morn till Midnight* at the University of Vermont. Jerry Collett and Kathleen M. Robbins. Sept '78, p. 48.

University of Washington: Large-scale foam core construction. Richard Moore. Nov/Dec '79, p. 30.

Sound

The delicate balance. Gersh. Mar/Apr '79, p. 8.

ADVERTISERS' INDEX

ATS Ticket Service 73
Allentown College Theatre 40
American State Lighting 44
Atlas Sound 41
Avab America 65
Banff Centre 51
Barbizon Electric 50
Belden Communications 12
Berkey Colortran 2
Boston University 74
Brett Theatrical 52
California Institute of the Arts 77
Carnegie Mellon University 52
Cetec Vega 55
David Clark Company 8
Controlmation Systems 53
DeCor Electronic Products 3
DePaul University 81
Dover Corporation ..... 4th CV
Eaves Costumes 51
Electro Controls 13
Electro Voice 69
Fesco Inc. 75
Great American Market 38, 39
Humboldt University 93
Ideal Wig Company 67
Illinois State University 67
Indiana University 44
Ithaca College 64
Bob Kelly Cosmetics 53
Kings Productions 54
Kliegl Brothers 11
L & M Stagecraft 55
LaForest & Gagnon Inc. 7
Limelight Productions 66
Mutual Hardware Corporation 48
National Shakespeare Co. 66
New York Costume 88
New York University 4
Norcostco Inc. 55
North Carolina School of the Arts 63
Northwestern University 54
Ben Nye Company 76
Ohio Company 80
Olesen Company ..... 3rd CV, 58
Opryland 81
Phoebus Company 77
Pioneer Drama Service 47
Precision Industries 93
Putman Color & Dye Company 75
Research Council of Make up Artists 105
Rosco Laboratories ..... 2nd CV, 1, 56, 57, 111
Seminars International 85
Shure Brothers 71
Sitlers Supplies 74
Southern Methodist University 93
Stage Engineering & Supply 50
Stage Lighting Discount Corp. 105
State University of New York 46
Strand Century 112
Strand Sound 45
Strong Electric 9
Teatronics 87
Tech Theatre 62
Telex Communications 42, 43
Temple University 30
Theatre Service & Supply 93
Theatrical Rigging Systems 80
Times Square Theatrical 40
Union Connector 61
University of California, Irvine 92
University of Cincinnati 62
University of Connecticut 72
University of Hawaii 49
University of Michigan 8, 73
University of Wisconsin—Madison 84
University/Resident Theatre Assn. 103
Vega 55
Virginia Commonwealth University 92
Webster College 68
Western Service & Supply 88
Wing Industries 84

Keeping "Good Buddy" off the stage. The history, care, and feeding of radio microphones. Gary Harris. Jan/Feb '78, p. 32.

New tools for the sound designer. Symposium report: the recording industry and the theatre. Irene Silbert. Sept '78, p. 101.

Sound solutions. A portable sound system for outdoor theatres. Thomas Corbett. May/June '79, p. 35.

Two audio cable testers. Tom Corbett. Sept '79, p. 130.

Special Effects

The Crucifer of Blood. John Wulp carries on the painterly tradition. Patricia MacKay. Jan/Feb '79, p. 21.

Murderous special effects. *Something's Afoot* at Ohio State. Robert Sagadin and Clint Heath. Sept '78, p. 42.

Murderous special effects. *Something's Afoot* at Penn State. Ken Holamon. Sept '78, p. 40.

Special effects: Photographer's flash gun. Karl T. Pope. Nov/Dec '78, p. 92.

Versatile cobweb machine for special effects. Richard C. Huggins. Jan/Feb '79, p. 84.

The Wiz is a wow again. Production designer Tony Walton takes a fresh look at Oz. Patricia MacKay. Nov/Dec '78, p. 18.

Stage and Rigging Design

Mobile stage for summer touring. A technical production casebook in building a budget touring stage. Timothy L. Kelly. May/June '78, p. 36.

Rotary actuators in production at the Seattle Repertory. John Brown. Mar/Apr '79, p. 76.

Staging solutions. Simple modules signifying much. Staging 16 plays a summer at the O'Neill. C. Lee Jenner. May/June '79, p. 32.

Staging solutions. Stock platforms. Allan Trumpler. May/June '79, p. 33.

Taxes

The designer as taxpayer. R. Brendan Hanlon. Jan/Feb '78, p. 69.

Getting audited! Show and tell with IRS. R. Brendan Hanlon. Oct '78, p. 90.

Gifts and entertainment. R. Brendan Hanlon. Mar/Apr '79, p. 87.

Keep the receipts! Record keeping for the performing arts taxpayer. R. Brendan Hanlon. Nov/Dec '78, p. 80.

Transportation and travel expenses. R. Brendan Hanlon. Jan/Feb '79, p. 75.

Training

Approaching performing arts training. A focused training program at North Carolina School of the Arts. Patricia MacKay. Oct '78, p. 37.

Getting technical jobs. Peder Knudson and Pete Howard. Nov/Dec '78, p. 86.

MA in Costume History and Design. Sept '79, p. 125.

Production design training at AFI. Jan/Feb '79, p. 71.

Radio City interns. Oct '79, p. 3.

Scene painting course outline. William Forrester. Nov/Dec '79, p. 78.

Summer job training program for lighting design students. May/June '78, p. 9.

Training for theatre management. Stephen Langley. Mar/Apr '79, p. 27.

Unions

Breaking into the field. Lee Baygan. Nov/Dec '79, p. 74.

How relevant are the unions? Do they hurt more than help? Howard Carson. Nov/Dec '78, p. 82.

The ins and the outs of a labor union. USA Local 350, Chicago. James Maronek. Oct '79, p. 6.

Joining the union: United Scenic Artists Local 829. May/June '78, p. 70.

Joining United States Scenic Artists Local 829: Follow up. Elmon Webb. Sept '78, p. 9.

New ATPAM—League pact. May/June '79, p. 3.

New USA 829—League pact. Jan/Feb '79, p. 8.

Questions and answers. Elmon Webb. May/June '79, p. 91.

United Scenic Artists Local 829. Questions and answers. Elmon Webb. Nov/Dec '78, p. 16.